Organizing a Conference to Highlight One’s Work

You are invited to attend an informal panel discussion with two recent winners of the Arts & Sciences’ Lenfest Junior Faculty Development Award. Professors Yao Lu of Sociology and Matthew Hart of English and Comparative Literature used their awards to organize conferences around their work. Presenters will discuss the planning process for their conferences and discuss benefits and lessons learned. We will also discuss the grant development process and specifics of the panelists’ winning grant applications, including preparing conference budgets. The program will end with Q&A with the audience.

Junior Faculty Panel Discussion
April 5, 2017 2:00-3:00 p.m.
Trustees Room, Low 212
RSVP: facdev_as@columbia.edu

Yao Lu, Associate Professor of Sociology, and faculty affiliate of the Columbia Population Research Center (CPRC), Weatherhead East Asian Institute (WEAI), Institute for Social and Economic Research and Policy (ISERP), and Institute of Latin American Studies (ILAS) at Columbia University.

Prof. Lu’s research focuses on social stratification and inequality, with primary emphasis on (1) how migration intersects with sociopolitical processes to shape inequalities in receiving and origin societies, and (2) how social and demographic processes influence political development, especially in Chinese society. She has pursued this research agenda from a comparative perspective, using data from a wide range of settings and sometimes directly comparing different contexts.


Prof. Lu’s research has been funded by three grants from the National Science Foundation, two grants from the National Institutes of Health (including a K01 Career Development Award), and grants from the Russell Sage Foundation and Chiang Ching-kuo Foundation.

Matthew Hart, Associate Professor of English & Comparative Literature

Prof Hart specializes in twentieth and twenty-first century literature, with an emphasis on modernism, poetry, and contemporary British fiction. He is also interested in connections between literature and the visual arts and between literary history and political history. Recent classes have included “Late Modernism,” “Black British Literature,” “Contemporary Literature and the Critical Act,” “Seminar in Literary Geographies,” and “Late, Untimely, Uneven.”

Prof. Hart’s publications include Nations of Nothing But Poetry (Oxford U. P., 2010/2013) and, with Jim Hansen, Contemporary Literature and the State, a Special Issue of Contemporary Literature (2008). His new projects include a book, Extraterritorial: A Political Geography of Contemporary Fiction, and, with David Alworth, a special issue of ASAP/Journal titled Site Specificity Without Borders. Recent essays on contemporary literature and art are out or forthcoming in Criticism, Modern Fiction Studies, Public Books, The Oxford History of the Novel, and The Cambridge Companion to British Fiction, 1945-2010. His collaborative interviews with novelists Tom McCarthy and Rachel Kushner are featured in Contemporary Literature, which journal Matt served from 2008-2015 as Associate Editor for British and Anglophone Literature.

In addition to his teaching and writing, Prof. Hart is Founding Co-Editor (with David James and Rebecca L. Walkowitz) of the Columbia University Press book series, Literature Now, and a former President of A.S.A.P.: The Association for the Study of the Arts of the Present.