Guide to Special Collections Libraries at Columbia University

Rare Book & Manuscript Library

6th floor, Butler Library—main and most general of the special collections libraries at Columbia
Collecting strengths—NYC history, publishing history, printing history, philanthropy, journalism, literature,
performing arts, comics, the Beats, business and philanthropy, human rights

Sean Quimby—Director smq2109@columbia.edu
Tanya Chebotarev, Curator of Bakmeteff (Russian Émigré) collections tc241@columbia.edu
Michelle Chesner, Jewish Studies Librarian mc3395@columbia.edu
Consuelo Dutschke, Curator for Medieval & Renaissance Collections cwd3@columbia.edu
Karen Green, Curator for Comics and Cartoons klg19@columbia.edu
Thai Jones, Curator for American History tsj2001@columbia.edu
Jennifer Lee, Curator for Performing Arts jbl100@columbia.edu
Frances Negron-Muntaner, Latino Arts & Activism
Karla Nielsen, Curator for Literature kn2300@columbia.edu
Jane Siegel, Rare Book Librarian, printing history jrs19@columbia.edu
Kimberly Springer, Curator for Oral History (arriving October 2017)
Jocelyn Wilk, University Archivist jkw19@columbia.edu

Instruction/Curatorial Contacts at other libraries

Avery Architectural & Fine Arts Library: Teresa Harris, Curator for Avery Classics tmh2004@columbia.edu
Architectural books and prints; urban studies

Barnard Archives & Special Collections: Shannon O’Neill, Director soneill@barnard.edu
Feminism; Women’s, Sexuality, and Gender Studies; and the history of dance

Burke Library of Union Theological Seminary: Matthew Baker, Head, Burke Library matthew.baker@columbia.edu
Protestantism, faith-based activism, missionary collections

C. V. Starr East Asian Library: Jim Cheng, Director jcheng@columbia.edu

Global Studies (Lehman): Pamela Graham, Head of Global Studies, History & Humanities

Law Library: Sabrina Sondhi, special collections librarian sabrina.sondhi@law.columbia.edu

Music: Elizabeth Davis, Head davise@columbia.edu

Special Collections Support for the Core Curriculum

Lit Hum: Karla Nielsen
CC (Fall): Matthew Baker
CC (Spring): Thai Jones
Music Hum: Jenny Lee
Art Hum: Jane Siegel
Working with faculty

Teaching

--on single visits to special collections connected to your seminar teaching (can be done in conjunction with subject specialists for the general library)

--working with graduate student section leaders for your lecture class teaching

--working with you on multiple visits or semester-long courses taught in special collections

--working with you to create assignments for your classes that draw on special collections and primary sources

--professional development for your graduate students

Research and Collection Development

--Research consultation about holdings here and elsewhere

--Building collections

--Digital Projects: for teaching or research